



## QUINQUAGESIMA SUNDAY

March 2, 2025

UNIVERSITY LUTHERAN CHAPEL

316 10th Ave SE

Minneapolis, Minnesota 55414

612-331-2747

[www.ulcmn.com](http://www.ulcmn.com)

Rev. David A. Kind, Pastor



## Prayer before Worship:

O Lord, we beseech You favorably to hear the prayers of Your people, that we who are justly punished for our offenses, may be mercifully delivered by Your gracious goodness, for the glory of Your name; through Jesus Christ, Your Son, our Savior, who lives and reigns with You and the Holy Spirit, one true God, now and forever. Amen.

+ In nomine Jesu +

## Opening Hymn "Lord Jesus Christ, True Man and God" *stanzas 1-7*

1 Lord Je-sus Christ, true man and God, Who bor-est an-guish, scorn, the rod,  
And diedst at last up-on the tree, To gain Thy Father's grace for me:

The musical score is written in 6/4 time with a key signature of one flat (B-flat). It consists of two systems of music, each with a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The lyrics are placed between the two systems.

2 I pray Thee, through that bitter woe,  
Let me, a sinner, mercy know,  
When comes the hour of failing breath,  
And I must wrestle, Lord, with death,

3 When from my sight all fades away,  
And when my tongue no more can say,  
And when mine ears no more can hear,  
And when my heart is racked with fear,

4 When all my mind is darkened o'er,  
And human help can do no more;  
Then come, Lord Jesus, come with  
speed,  
And help me in the hour of need.

5 Lead me from this dark vale beneath,  
And shorten then the pangs of death;  
All evil spirits drive away,  
But let Thy Spirit with me stay,

6 Until my soul the body leave;  
Then in Thy hands my soul receive,  
And let the earth the body keep,  
Till the last day shall break its sleep.

7 Joyful my resurrection be,  
Thou in the Judgment plead for me,  
And hide my sins, Lord, from Thy face,  
And give me life, of Thy dear grace!

Invocation p.184

*Stand*

Confession pp.184-185

*Kneel/Stand*

Introit

Psalm 31:2-3, 1, 5, 9, 16 *Stand*



*Antiphon:*

|  |        |       |                            |        |       |        |
|--|--------|-------|----------------------------|--------|-------|--------|
| Be my rock of<br>refuge, a fortress<br>of defense to - - | save   | me.   | For You are<br>my rock - - | and my | for-  | truss; |
| Therefore, for Your                                      | name's | sake, | Lead - - -                 | me and | guide | me.    |

*Psalm:*

|  |        |         |                              |           |            |        |
|--|--------|---------|------------------------------|-----------|------------|--------|
| In You, O Lord, I<br>put my trust; let<br>me never - - - - | be a-  | shamed; | Deliver me -                 | in Your   | righteous- | ness.  |
| Into Your hand I<br>commit my - - -                        | spir-  | it;     | You have<br>redeemed me,     | O Lord    | God of     | truth. |
| Have mercy on me,<br>O Lord, for I am in                   | troub- | le;     | My eye - -                   | wastes a- | way with   | grief. |
| Make Your face<br>shine upon Your                          | ser-   | vant;   | Save me - -                  | for Your  | mercies'   | sake.  |
| Glory be to the<br>Father and - - -                        | to the | Son,    | And to the -                 | Holy      | Spi-       | rit,   |
| As it was in the be-                                       | gin-   | ning,   | Is now and<br>will be for- - | ever.     | A-         | men.   |

*The antiphon is repeated.*

Kyrie p.186

Salutation & Collect p.189

Old Testament Lesson: Isaiah 35:3-7

*Sit*

Gradual

Psalm 77:14-15

|   |       |       |  |          |       |       |
|---|-------|-------|--|----------|-------|-------|
| You are the God<br>who does - - - -     | won-  | ders; | You have<br>declared Your<br>strength a- - | mong the | peop- | les.  |
| You have with Your<br>arm redeemed Your | peop- | le,   | The sons of Ja-                            | cob and  | Jo-   | seph. |

## Epistle Lesson: I Corinthians 13:1-13

### Tract

Psalm 100:1-3 *Stand*

|   |         |        |               |           |         |         |
|---|---------|--------|---------------|-----------|---------|---------|
| Make a joyful shout<br>to the Lord, - - - | all you | lands! | Serve the -   | Lord with | glad-   | ness;   |
| Come before His<br>presence with - -      | sing-   | ing.   | Know that the | Lord,     | He is   | God;    |
| It is He who has - -                      | made    | us,    | And - - - -   | not       | we our- | selves; |
| We are His - - - -                        | peop-   | le     | And the sheep | of His    | pas-    | ture.   |

## Gospel Lesson: Luke 18:31-43

*As the Gospel is announced, you may make the triple sign of the cross (upon forehead, lips, and heart) saying the prayer: "May Your Holy Gospel be received by my mind, confessed with my lips, and treasured in my heart. Amen."*

### Nicene Creed p.191

Hymn of the Day "Dear Christians, One and All" *LSB #556 Stanzas 1-5 Sit*

### Sermon

Hymn "Dear Christians, One and All" *LSB #556 Stanzas 6-10*

### Prayer of the Church

*Stand*

### Lavabo

Psalm 26:6-12 *Sit*

### Preface & Proper Preface p.194

*Stand*

### Sanctus p.195

### Lord's Prayer

### Words of Institution and Pax Domini p.197

*Kneel/Stand*

### Agnus Dei p.198

*Stand*

**To our visitors and guests:** In accordance with the apostolic command and in unity with the unbroken practice of the Church, University Lutheran Chapel practices Closed Communion. If you are not a member of a congregation in fellowship with the Lutheran Church-Missouri Synod we kindly ask you to refrain from communing. We do so not to offend you, but because the Scriptures clearly teach that those communing together be unified in their confession of the Faith. In this Sacrament we are not only joined to Christ our Head who is present in His body and blood, but are also knit together with one another as His Body, in which there should be no division of belief. Should you have questions or concerns about this Biblical and historic doctrine, please speak with our pastor. **If this is your first time communing at University Lutheran Chapel, please speak with our pastor before the service.**

# Distribution of the Body and Blood of our Lord

Please be seated until the usher directs you to the altar. The pastor will place the host in your mouth. Please assist in the distribution of the chalice by taking hold of the base of the chalice, guiding the cup to your lips.

## Communion

Psalm 78:29-30a; Psalm 78:17b-31



### Antiphon:

|   |         |       |                        |          |       |      |
|---|---------|-------|------------------------|----------|-------|------|
| They ate and were well filled, for He gave them their - | own de- | sire. | They were not deprived | of their | crav- | ing. |
|---|---------|-------|------------------------|----------|-------|------|

### Psalm:

|  |           |        |   |          |         |        |
|--|-----------|--------|---|----------|---------|--------|
| They rebelled against the Most High in the wilderness. And they tested God   | in their  | heart  | By asking for the food - -                  | of their | fan-    | cy.    |
| Yes, they spoke a-   | gainst    | God:   | “Can God prepare a table - - -              | in the   | wilder- | ness?” |
| Behold, He struck the rock, so that the waters gushed out, and the streams   | over-     | flowed | Can He give bread also? Can He provide meat | for His  | peo-    | ple?”  |
| Therefore the Lord heard this and was furious; so a fire was kindled against | Ja-       | cob,   | And anger also came up                      | against  | Isra-   | el.    |
| Because they did not be- - - -   | lieve in  | God,   | And did not trust in - - -                  | His sal- | va-     | tion.  |
| Yet He had commanded the -   | clouds a- | bove,  | And opened the - - - -                      | doors of | heav-   | en,    |
| And had rained down manna on -   | them to   | eat,   | And given them of the -                     | bread of | heav-   | en.    |

|  |           |         |                                       |                |         |       |
|--|-----------|---------|---------------------------------------|----------------|---------|-------|
| Men ate  | angels'   | food;   | He sent them                          | food           | to the  | full. |
| He caused an east<br>wind to blow in the   | heav-     | ens;    | And by His<br>power He<br>brought - - | in the         | south   | wind  |
| He also rained<br>meat on them - -   | like the  | dust,   | Feathered<br>fowl like the            | sand           | of the  | seas; |
| And He let them<br>fall in the midst -   | of their  | camp,   | All a- - -                            | round<br>their | dwell-  | ings. |
| So they ate and  | were well | filled, | For He gave                           | them their     | own de- | sire. |
| They were not<br>deprived of their<br>craving; but while<br>their food was still | in their  | mouths, | The wrath of<br>God - - -             | came a-        | gainst  | them, |
| And slew the stout-  | est of    | them,   | And struck down<br>the choice -       | men of         | Isra-   | el.   |
| Glory be to the<br>Father and - - -  | to the    | Son,    | And to the -                          | Holy           | Spri-   | rit,  |
| As it was in the be-   | gin-      | ning,   | Is now and<br>will be for- -          | ever.          | A-      | men.  |

*The Antiphon is repeated.*

## Hymns during the Distribution

*Please note that only as many hymns will be sung as are necessary to accompany the distribution of the Sacrament.*

“Draw Near and Take the Body of the Lord” LSB #637

“The Death of Jesus Christ, Our Lord” LSB #634

“Word of God, Come Down on Earth” LSB #545

“Let Me Be Thine Forever” LSB #689

Postcommunion Canticle “Nunc Dimittis” p.199

*Stand*

Thanksgiving, Postcommunion Collect & Benediction pp.200-202

Closing Hymn “Lord Jesus Christ, True Man and God” *Stanzas 8-12*

- 8 Implicitly I trust Thee, Lord,  
For Thou hast promised in Thy Word:  
“In truth I tell you, who receives  
My Word, and keeps it, and believes,
- 9 Shall never fall God’s wrath beneath,  
Shall never taste eternal death;  
Though here he must return to dust,  
He still is noways therefore lost;
- 10 For I will with a mighty hand  
Deliver him from death’s strong band,  
And lift him hence that he shall be  
Forever in my realm with me,
- 11 Forever living there in bliss.”  
O let us not that glory miss!  
Dear Lord, forgive us all our guilt,  
Help us to wait until Thou wilt
- 12 That we depart; and let our faith  
Be brave, and conquer e’en in death,  
Firm resting in Thy sacred Word,  
Until we sleep in Thee, our Lord.

+ Soli Deo gloria +

*Offerings may be placed in the offering box to the right  
of the main doors as you exit to the narthex.*

**Servants of the Liturgy this Morning:**

Celebrant: The Rev. David A. Kind

Organ: Cynthia Krause

**This Sunday in the Church Year:**

The seeing are blind, while the one who is blind can see. (Lk 18:31–43) Jesus tells the twelve that He is going up to Jerusalem to suffer and die and rise again. But they cannot understand or grasp what He is saying. The meaning of His words is hidden from their sight. However, as Jesus makes His way up to Jerusalem, a blind man calls out to Him for mercy. This blind man sees that Jesus is the Messiah-Savior; for he calls Him “Son of David.” Indeed, Jesus is the Lord’s anointed, the keeper of sheep (1 Samuel 16:1–13) who goes to lay down His life for the sheep. He is the incarnate love of the Father who suffers long and is kind, who is not puffed up, who never fails us. (1 Cor 13:1–13) Jesus opens the eyes of the blind (Is 35:3–7) to see Him not according to outward appearances of lowliness, but according to His heart of mercy and compassion. Those who behold Him thus by faith follow Him to the cross through death into life.



## The Season of Pre-Lent:

The season of Pre-Lent or Septuagesima is the narthex in which we pause for three Sundays before we begin our Lenten pilgrimage into the chancel of Calvary. It comprises the Sundays Septuagesima (70), Sexagesima (60) and Quinquagesima (50). The numbers contained in these names give in round figures the amount of time until Easter. Like the milestones of antiquity which told travelers how far they were from Rome, these tell us how far we must travel before we arrive at our destination.

The name of the season, Septuagesima, also reminds us of the 70 years of captivity which God's people spent in Babylon. It admonishes us to begin the return journey from our exile, from our bondage under sin, toward the Promised Land. Setting out on this homeward journey, traveling the path of self-denial and suffering with our Savior, involves a struggle of faith. Justification by faith and this struggle to remain faithful are the themes of Pre-Lent. These three Sundays share a theme and message summed up by the verse: "Today, if you will hear His voice, do not harden your heart."

The tone of the liturgy is also that of exiles awaiting their return to Zion. For that reason Pre-Lent feels a lot like Lent. The practices of Septuagesima date back at least to the middle ages and are described by the Carolingian theologian, Amalar of Metz, in his work *On the Liturgy*. The cry of "alleluia!" and the *Gloria in excelsis* are silenced during this solemn season, he explains, because they are celestial songs of joy, songs that will be taken up again at Easter with the resurrection and the victory of Christ over our sins. Moreover, the Verse has been replaced with the longer Tract. The *Te Deum* is no longer sung at Matins. Additional prayers (preces, or suffrages) are added to Matins and Vespers. Traditionally even the color changes from the white of Transfiguration to the violet of Lent (though in many places it returns to the green of Epiphanytide to help differentiate Pre-Lent from Lent itself). Historically certain orders of clergy and monks also began fasting on Septuagesima. By observing this season we have, for a time, "hung our harps upon the willows" by the rivers of Babylon as we await the return to Zion, both the celebration of Easter, and our entrance, at the last, into the heavenly Jerusalem.

## THIS WEEK AT ULC

March 2-9, 2025

|             |            |  |
|-------------|------------|--|
| TODAY       | 8:45 AM    | Sunday School<br>Bible Study - Epistles of St. John        |
|             | 10:00 AM   | Divine Service - Quinquagesima                             |
|             | 12:00 Noon | Choir Rehearsal  |
| TUESDAY     | 7:00 PM    | Didache Class  |
| WEDNESDAY   | 7:30 PM    | Ash Wednesday Divine Service                               |
| THURSDAY    | 6:30 AM    | Matins Service   |
| SATURDAY    | 7:00 PM    | Chamber at the Chapel Concert: In Darkness<br>Let Me Dwell |
| NEXT SUNDAY | 8:45 AM    | Sunday School<br>Bible Study - Epistles of St. John        |
|             | 10:00 AM   | Divine Service - Invocavit, the 1st Sunday in Lent         |
|             | 12:00 Noon | Choir Rehearsal  |

**WELCOME TO ALL STUDENTS AND VISITORS!** We are so pleased that you are here today, and hope you will return again and often.

**IN DARKNESS LET ME DWELL:** We are kicking off a new musical venture on Saturday, March 8: the first of a series of concerts we're calling "Chamber at the Chapel." Our first concert, "In Darkness Let Me Dwell," will feature lutenist Thomas Walker Jr. and the voice of soprano Sarah Walker. They will present an austere and radiant concert of English lutesong and lute solos by the peerless Elizabethan lutenist and composer John Dowland. Doors open at 6:30 PM, music begins at 7. The concert is free, but a suggested donation amount is \$20.

**ASH WEDNESDAY PARKING:** Parking will be available on University Avenue and on 4th Street SE (as on Sunday mornings) from 7 PM until 9:30 PM. Though you are not required to display them, we will have permits printed for your dashboard just in case.

**SUNDAY SCHOOL:** Sunday school classes started today. We gather at Luther House at 8:45am and begin lessons at 9am. All children are invited to join! Please reach out to Amber Hynes at (612) 430-2231 or alhynes21@gmail.com if you have any questions. A special thanks to Hannah Aaberg for her tremendous efforts to keep Sunday School active so far this year!

**INSTRUMENTALISTS:** Would you like to share your musical talents during the Divine Service? We are specifically looking for musicians for Palm Sunday, April 13th, Easter Sunday, April 20th, and Cantate Sunday, May 18th. If you are interested in playing for these services or any other Sunday, please sign up on the sheet in the narthex. Questions? Contact Barb Demlow 651-432-1202, demlow@gmail.com

## FELLOWSHIP OPPORTUNITIES

**SUNDAY TREATS:** Everyone is invited to stay after service for a bit each Sunday to enjoy fellowship. *Introduce yourself to someone that you have never met before.* Students - we want to meet you and please have a treat! Want to contribute a treat? See the sign-up sheet on the treat table.

**JS BACH 300 CELEBRATION:** 300 years ago, the great Lutheran composer Johann Sebastian Bach gave his wife a set of music notebooks. She used them for herself, but also to teach their many children. Children today still play from these notebooks. Saint James Lutheran Church is hosting a series of events in March to celebrate this anniversary. They include a masterclass on Bach's keyboard music (3/22 at 2:00 pm), a Community Birthday Community Concert (3/22 at 3:00 pm), and a lecture/demonstration recital on the Anna Magdalena Notebooks (3/29 at 3:30 pm). Children and adults alike will enjoy these events. They will be held at Saint James Lutheran Church, 460 Annapolis St. W., West St. Paul, MN 55118. For details, visit the Celebrate the Birthday page at [www.bachsocietymn.org](http://www.bachsocietymn.org) or the Music Events page at [www.saintjameslutheran.com](http://www.saintjameslutheran.com).

**PERFORMERS WANTED FOR BACH CONCERT:** Saint James Lutheran Church is inviting musicians of all ages and levels of ability to participate in a special Community Bach Birthday Concert (see above). Students of any level (beginning to advanced), music teachers, amateurs, and professionals are invited to share their musical gifts. Musicians who would like to perform should fill out the online Musician Application Form. The concert will be held at Saint James Lutheran Church, 460 Annapolis St. W., West St. Paul, MN 55118. For details, visit the Celebrate the Birthday page at [www.bachsocietymn.org](http://www.bachsocietymn.org) or the Music Events page at [www.saintjameslutheran.com](http://www.saintjameslutheran.com).

**TODAY'S BULLETIN ART:** Today's cover art is a painting "Healing of the Blind Man" by El Greco, 1567. It is currently part of the collection of the *Gemäldegalerie Alte Meister* in Dresden.

## TO PREPARE FOR NEXT SUNDAY:

The Scripture Readings for next Sunday (Invocavit) are:

Genesis 3:1-21, II Corinthians 6:1-10, Matthew 4:1-11

The Hymns will be: *LSB* #418, **656**, 716, 562, 666, 420, 919

## + THE PRIESTHOOD PRAYS +

### Propers for the Week of Quinquagesima

Psalm for the Week: Psalm 77

#### Daily Scripture Readings:

Sunday - Luke 18:31-43

Monday - John 12:23-36

Tuesday - II Corinthians 5:14-6:2

Ash Wednesday - Matthew 6:16-21

Thursday - Jeremiah 8:4-7

Friday - Isaiah 58:4-12

Saturday - Philippians 3:20-4:1

Catechism Lesson: What Sins Should We Confess? LSB p.325

#### Collect for the Week:

O Lord, we implore You, mercifully hear our prayers, and, having set us free from the bonds of sin, defend us from all evil; for You live and reign with the Father and the Holy Spirit, one God, now and forever. Amen.

Hymn of the Week: "Dear Christians, One and All, Rejoice" LSB #556

#### Special Petitions for this Week

- + For Rev. Bellesbach and the saints at St. Columba in East Kilbride, Scotland;
- + For all seminarians, especially Nathan Demlow, Kyle Bliss, Nash Ringquist, Chase Greenhagen, Aaron Coggins, Matthew Kinne, Sam Smith, Rod Stewart;
- + For all missionaries, especially Rev. Steele (Kenya), Rev. & Joan Jastram (Japan), Rev. Conrad (Mexico), Rev. Wood (Indonesia), Rev. Park (Taiwan), Rev. McMiller (Italy);
- + For the sick, including Deborah Brasch, Roger Havemeier (aunt & father of Jason Havemeier), Christine Perrin (friend of Brianna Bratrud), Steve Glasper (husband of Joan Glasper), Glennice Aaberg (mother of Arthur Aaberg), Martha Joy (friend of the Demlows), Ruby Salewski (mother of Deb Winkelman), Lorretta Walz (mother of Carol Walz), Cheryl Schmieder (friend of Leah Fastenau), Dave Parker & Melody Solheid (friends of the Winkelmans), Julie Bickel (aunt of Hannah Aaberg), Evan Fick (brother of Ryan Fick), Christina Harman (friend of ULC), Bob Trebilcock, John Brose (brother-in-law and friend of Nancy Bynum), Katie Sauter (alumna of ULC), Glen Meints, Shawna Finucane (aunt of Sarah Rose Battles), Andy Kay and Sheri Stafford (friend and aunt of Angelique Kessens), Solveig Valle (sister of Kari Fosse).